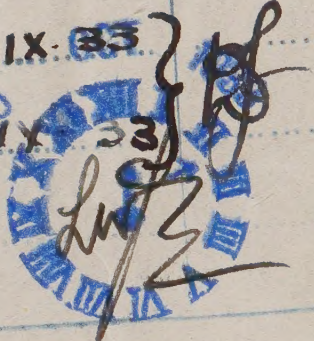


Comins
original
By Order
DAME JAL
Mr Comins 19th September 1933
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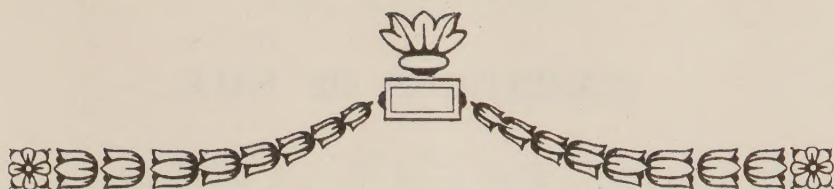
<i>R. F. R.</i>	DATE	INITIALS
SALE	<i>19. IX. 33</i>	<i>COMINS</i>
PURCHASE		
CHECKED	<i>20. IX. 33</i>	<i>Ch</i>
COLLECTED	<i>21. IX. 33</i>	
RECEIVED	<i>21. IX. 33</i>	
ACCESSED	<i>25. IX. 33</i>	
PASSED		

25, KILDE PARK GARDENS

W. 2

KNIGHT, FRANK & RUTLEY

cleared 21. IX. 33.



By Order of the Executors of the late
DAME JANET STANCOMB-WILLS, D.B.E.

A
CATALOGUE

of the Contents of
25, HYDE PARK GARDENS
W. 2

Close to LANCASTER GATE TUBE STATION.

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I. Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.
Cecil W. Ingram, F.S.I. Gordon M. Cannon. Herbert D. Kelleway, F.S.I.
Charles J. Woosnam.

On the Premises, as above,

On TUESDAY, 19th of SEPTEMBER, 1933

AT ONE O'CLOCK PRECISELY.

On View Saturday and Monday prior, from 10 to 5 o'clock.

Solicitors : Messrs. OSBORNE, WARD, VASSALL, ABBOT & Co.

41, Broad Street, Bristol.

Catalogues may be had from the Auctioneers, at their Offices,

20, HANOVER SQUARE, LONDON, W. 1

ALSO AT

41, Bank Street, Ashford, Kent

90, Princes Street, Edinburgh

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

J. Davu & Sons, Ltd., Printers, 8-9, Frith Street, London. W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the Auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of the sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at
25, HYDE PARK GARDENS, W. 2

On Tuesday, September 19th, 1933

Purchasers are requested to fill up this slip and hand same to
the Sale Clerk, on making the first purchase.

Name

Address in full.....
.....

Lot purchased, No......

Deposit £

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

SALE AT

25, HYDE PARK GARDENS,

W. 2

On TUESDAY, the 19th of SEPTEMBER, 1933,

AT ONE O'CLOCK PRECISELY.

PICTURES, DRAWINGS AND ENGRAVINGS.

The Entrance Hall.

LOT

- 1 D. HEUSCH—River Scene with figures on a bank, 20 in. by 26 in., *signed* 7½ gms Clarke
- 2 DUTCH SCHOOL—Figures smoking and drinking, 13½ in. by 12 in.; 3 gms.
ENGLISH SCHOOL—Portrait of a Lady seated, 11 in. by 9½ in.
- DUTCH SCHOOL (17TH CENTURY).
- 3 The Music Party, 38¼ in. by 50 in. 62 gms Davis
- 4 BARKER—Landscape with figures and horsemen, 23 in. by 28 in. 4 gms.
- 5 DUTCH SCHOOL—River Scene, *panel*, 9½ in. by 13 in.; ENGLISH
SCHOOL—Landscape, *millboard*, 9½ in. by 11½ in. 2 gms.
- 6 J. F. LEWIS, R.A.—Scutari, Stamboul, *sketch*, 14 in. by 21 in., 2 gms.
pencil and colour
- 7 ——— Interior of St. Sophia, Stamboul, 14½ in. by 21 in., *pencil* 3 gms
and colour Walker
- 8 ——— Bazaar of Khankhalil, Cairo, 19½ in. by 13 in., *pencil* 2½ gms do.
and colour

DUTCH SCHOOL.

- 9 Fruit Piece with parrot and wild flowers, 23½ in. by 29 in. 11 gms

The Inner Hall.

- 10 EMILE LAUS, '97—Dutch Girls, 23 in. by 28 in. 30 *gns*,
 11 DUTCH SCHOOL—Mountainous Landscape, panel, 24 in. by 31 in. 5 *gns*
Collings

The Dining Room.

- 14 J. B. PYNE—Italian Scene, 18 in. by 32 in. 16 *gns* *Vickers*
 15 DOUGLAS ADAMS, '96—Scottish Lake Scene, 29 in. by 47 in. 6 *gns*
 16 OWEN DALZIEL—Schevenengen Sands, 14½ in. by 21 in. 2½ *gns*
Newman
 17 ENGLISH SCHOOL—Mountainous Scene and Landscape, 8 in. by
 19½ in.
 14 18 DAVID ROBERTS, R.A., '55—Evening; Ruins of Koom Ombos,
 Upper Egypt, 21 in. by 50 in., a pair 20 *gns* *Vickers*
 19 LOUIS B. HURT, '99—Highland Lake Scene with cattle, 29 in.
 by 49 in. 66 *gns*
 20 J. W. WATERHOUSE, '79—The white feather Fan, 18 in. by 13 in. 18 *gns* *Newman*
do.

The Library.

- 21 N. WARD, '73—Chatterton disturbed by his landlady, 10 in. by 10 *gns*,
 11 in.
 22 W. H. SULLIVAN—Tom's Rabbit, 13½ in. by 10 in.; and J.
 HAYLLAR—On the Thames, panel, 13½ in. by 17 in. 3 *gns* *Brans*
 23 A. E. GREEN—Gap of Dunloe, Killarney, 9½ in. by 19 in.; W. H.
 MEDLYCOTT, 1895—Houses of Parliament, 9 in. by 15 in.,
 water-colours 5½ *gns*
 24 WM. LOGSDAIL, '51—Harbour Scene, 11½ in. by 15½ in.; G. WOLF—
 Coast Scene, Evening, 13½ in. by 17 in.; W. FIELD, '88—
 The Spaniard's, Hampstead, 9½ in. by 13½ in., water-colour 1½ *gns*
 25 F. HYDE—Broken Hearts, 29 in. by 19 in. 2 *gns* *do.*
 26 H. HEWITT—Mountain Stream, panel, 17 in. by 23 in. 2 *gns*
 27 E. W. SAVORY—Capri, 23 in. by 35 in. 4½ *gns*
 28 JOHN MORGAN—Hands Across, 13 in. by 22 in. 2½ *gns*
 29 H. CAFFIERI—Children with pony cart, 20 in. by 14 in., water-
 colour 1½ *gns*
 30 ENGLISH SCHOOL—Landscape with tomb, 8 in. by 19½ in.; A. *gns*
 Landscape with sheep, 11 in. by 35 in. *Collings*
 31 MRS. B. JOHNSON—In the Borghesè Gardens, 21 in. by 13 in.,
 water-colour; A. N. ROUSOFF—Constantinople, 14 in. by 8 in. 1 *gns*
Howard

- 33 E. HAYS, *R.H.A.*, '69—The Avon Moore drifting, 13 in. by 28 in., *water-colour* *1/2m*
- 34 JOHN ABSOHN—Boy in Stuart Costume, 16 in. by 11 in., *water-colour*; C. R. ASHTON—View of Rome, 8 in. by 13½ in.; M. PARKER—Dutch Boy, *water-colour*, 15 in. by 9 in. *3/2m*
- 35 R. PHÉNÉ SPIERS—Great Doorway of the Temple of Jupiter, Baalbeco, 13½ in. by 19½ in.; W. K. BLACKLOCK, '98—Corner of Fish Quay, Whitby, 11 in. by 14½ in.; G. H. ANDREWS—The Caravan Bridge, Smyrna *1/2m*
- 36 JAMES WEBB, '91—Namur, *panel*, 13½ in. by 19½ in. *6/2m*
- 37 J. ARIAS—Corner of the Alhambra, 11½ in. by 9½ in.; A View of Seville, 12 in. by 6½ in., *panels* *5/-*
- 38 G. A. FRIPP—Splügen Pass, 10 in. by 6½ in.; L. DESIDERI—Venetian Sailing Boat, 13½ in. by 6 in., *water-colour* *15/-*
- 39 C. E. TUCKER—The Forenoon, 11 in. by 23½ in.; and W. HENRY GORE—Wood Gatherers, 11 in. by 17½ in. *1½/2m*
- 40 A. E. JACKSON, 1901—Heaven's Gift, 26 in. by 21 in. *2/2m*
- 41 A Highland Cottage Interior, 15 in. by 21 in., Coast Scenes, a pair, 19 in. by 22 in., *water-colours* *1½/2m*
- 42 J. JACKSON CURROCK, '72—The Needle Rock, Skye, 13½ in. by 24 in.; C. BRANWHITE—Moonlight Scene, 18 in. by 28 in. *1/2m* *3/2m* *murphy*
- 43 ALFRED TOWNSEND—An Autumnal River Scene, 21 in. by 25 in. *3/2m* *murphy*
- 44 The Magdalene, after Correggio and Battoni, on porcelain, 10 in. by 12 in. *3/2m* *murphy*
- 45 Ten water-colours, etc. *12/6*

The Study.

- 46 J. LEHMANN, '72—Portrait of a Lady seen in profile to left, 20 in. by 17 in. *3/2m* *Collings*
- 47 An old engraving—View of Coventry, two Arundel prints, and four others *10/-*
- 48 ENGLISH SCHOOL—Portrait of a Gentleman, 28 in. by 24 in. *withdrawn*
- 49 L. P.—Portrait of a Girl, bust, *panel*, 8 in. by 5½ in.; C. L. EASTLAKE, '86—St. Sauveur, Pyrenees, 9½ in. by 14 in., *water-colour*; and a painting of a terrier *12/-* *Weller*
- 50 CORREGGIO (*after*)—St. Catherine, 24 in. by 19 in. *1/2m* *murphy*

- 51 ENGLISH SCHOOL—Portrait of a Gentleman wearing a white wig and lawn bands, 28½ in. by 24 in. *2 9/16 colling*
- 52 BARTRAM MILES—A Market Gateway, 15½ in. by 10 in.; WM. GORE, '09—The Stone Steps, 18 in. by 15 in.; and D. SMITH—Canal in Venice, 16½ in. by 11 in., water-colours *30/-*

The Staircase.

- 53 ACHILLE FOULD—Portrait of a Lady, 26 in. by 22 in. *1 9/16*
- 54 ARTHUR GOODIER—A Quiet Pool, early morning; and ETTY—A Nymph Bathing, 6½ in. by 4 in. *2/5/-*

The Drawing Room.

- 55 C. GREGORY—Italian Street Scenes, 24 in. by 13 in., water-colours, a pair *4 1/2 9/16*
- 58 ENGLISH SCHOOL—Dressing the Doll, 29 in. by 24 in. *1 9/16* *Bennard.*
- 59 S. P. JACKSON, '67—Llyn Idwyl, 19½ in. by 31 in., water-colour *4 9/16*
- 60 HERBERT MARSHALL, '98—Dutch Street Scene, 10 in. by 7 in.; W. TINDLE—Arab Medicant, 9½ in. by 5½ in.; and C. E. TUCKER—Daybreak at Dordrecht *1 1/2 9/16*
- 61 JOHN BARLEY—A Water Course, 18 in. by 10 in.; K. BARNARD—A May Morning, 9½ in. by 6½ in.; and A. H. HAIG, '75—Sternhoof, Nurmberg, 18½ in. by 12 in. *2 9/16 colling*
- 62 E. STANHOPE FORBES—The Footbridge, 24 in. by 18 in., water-colour
- 63 ROBERT DUDLEY—Palestrina, Venice, 10½ in. by 17 in.; J. T. BINGLEY—Cornish Fishing Village, 8 in. by 5 in.; PITTMAN, 1900—The Seasons, 10 in. by 31 in.; and a chromo-lithograph—Swiss View *2 9/16* *Newman*
- 64 J. JACKSON CURNOCK—Highland Lake Scene, 26 in. by 41 in. *3 9/16* *Caul*

The Back Drawing Room.

- 65 J.W.S., '75—Snow Scene, 24 in. by 39 in.; A. A. WILKINSON—Roman Ruins, 19½ in. by 14½ in., water-colours; and MISS M. BROOKS—Althea, 20 in. by 16 in. *1 1/2 9/16*
- 66 ALFRED MARFORD, 1909—Festive Scene on the Grand Canal, Venice, 60 in. by 39 in. *12 9/16* *Western*
- 67 P. FRAGIACOME—On the Lagoons, Venice, panel, 6 in. by 10½ in.; and M. PARKER—Church Interior, 21 in. by 7½ in., water-colour *3 9/16*
- 68 G. A. FRIPP, '51—At Southend, 13 in. by 19 in., water-colour *3 1/2 9/16*

- 69 MACWHIRTER—Harbour Scene, 5 in. by 9½ in., water-colour 1½ gm. (
- 70 H. T. SCHAFER, '84—Love Note, 22 in. by 38 in. 4 gm. Harding.
- 71 H. MEDLEYCOTT, '84—Lambeth Palace, 11 in. by 25 in., water-colour; and C. TOPHAM DAVIDSON, '84—Coaling, 19½ in. by 14½ in. 3 gm. Benward
- 72 J. JACKSON CURNOCK, '74—Lake Scene, 12 in. by 19 in., water-colour; CARL HAAG—The Coffee Service, 13½ in. by 9½ in., water-colour; and E.L.—The Testaments, 20 in. by 14 in., water-colour 7½ gm. Newman
- 73 E. A. ROWE—Gwydyr, North Wales, 12 in. by 20 in., water-colour ½ gm.
- 74 J. JACKSON CURNOCK, '69—Llyn Idwyl, 23 in. by 38 in., water-colour 5½ gm. Evans
- 75 E. H. CORBOULD—Heloise, 18½ in. by 14½ in., water-colour 15/-
- 76 T. L. ROWBOTHAM—Seven Studies in two frames : Italian Figure Subjects, water-colours 12/6
- 77 F. G. SWAISH—Portrait of a Lady, 24 in. by 19 in.; and A. KING, '74—Eastern Street Scene, 15 in. by 7 in., water-colour ½ gm. Harding

BOOKS.

- 78 Miscellaneous Literature 135 20/-
- 79 Victoria County Histories, Somerset, vols. I and II, and 10 others 10 10/-
12 Holland.
- 80 Guide and Travel Books 141 20/-
- 80A McCarthy, Our Own Times, 3; Ross, Second Voyage; Carr, The Stranger in Ireland; and others 34 10/-
- 80B Jewitt, Ceramic Art in Gt. Britain, 2; and others 75 30/-
- 80C Williamson, Oriental Field Sports, second edition, coloured plates, folio, morocco, n. d. 30/- Harding.
- 80D Sotheby, Principia Typographica, 3 vol., folio, half morocco, 1858 3 15/- Jackson
- 81 Hogarth, Works by Nichols and Stevens, 2; and 21 others 23 12 marks
- 82 Lavater, Essays on Physiognomy, with portraits of Washington and others, 5, 4to, morocco, 1810; Leybourn, Pleasure with Profit, 1694; and others 11 1 gm. Throck
- 83 Scrap Books, etc. 38 14
- 84 Gillies, Ancient Greece, 4; and 41 others 45 5/-

85	Miscellaneous Literature	17/6	92
86	Robertson, History of America, 2, 1777; and others	12/6	92
87	Miscellaneous	12/6 -	79
88	Latimer, Annals of Bristol in the 18th Century, large paper; and others	12/6	62
89	Binns, The First Century of English Porcelain, large paper	40/-	
90	Gibbs, The Complete Peerage, vols. II-VIII only	10/-	7
90A	Gréard, Meissonier, Bacon, Ordnance Survey of London	10/-	2
90B	Egyptian Exploration Fund, 3; and others	15/-	51

FURNITURE, Etc.

THE ENTRANCE HALL.

- 92 A Persian rug with green figuring, 6 ft. 6 by 3 ft. 11, and an Oriental blue and white umbrella cylinder
- 93 A Persian rug with floriated cone design, blue ground, 6 ft. 10 by 3 ft. 7, a ditto with red panel, 5 ft. 3 by 3 ft. 3, and two slip mats
- 94 An oak side-table with scroll end supports and grey marble top, 4 ft. 6 wide
- 95 A rout seat with cane top, a bronze gong, 18 in. diam., beater, and carved mahogany stand
- 96 A black and old gold brocade portière curtain, 7 ft. 3 by 4 ft., a pottery two-handled vase, two metal trays, and nine pictures

THE DINING ROOM.

- 97 A pair of marone cloth curtains, 12 ft. by 9 ft. 6, with cord holders, a Turkey rug, red, blue and green, and two hassocks
- 98 A Turkey carpet, red, blue and green, 19 ft. 6 by 12 ft. 9
- 99 A set of steel and iron implements, a steel poker, a pair of iron and brass rests, a hearth brush, a waste paper basket, and a mahogany cheval fire screen with clear glass panel
- 100 A mahogany winged dwarf bookcase with glazed doors, 8 ft. wide
- 101 An oak writing-table with two drawers and square fluted legs, 4 ft. 9 wide

- 102 A pair of bronze tazze with square marble plinths, 15 *in. high*
- 103 A bronze standing figure of Washington, marble square plinth, 22 *in. high*
- 104A A mahogany sideboard with triple mirror ledge back, 7 *ft. wide*
- 104B A mahogany extending dining table, 4 *ft. 10 wide*, and six leaves and stand
- 104C A set of ten mahogany dining-chairs with panel backs, seats in morocco
- 104D A walnut frame arm-chair, covered *en suite*
- 104E A walnut day bed, with adjustable head and squabs in morocco
- 104F A mahogany four-tier whatnot, with drawers
- 104G A mahogany bookstand
- 104H A mahogany three-tier dinner waggon, 4 *ft. 4 wide*
- 105 A mantel clock in black marble case, 13½ *in. high*, a cushion in embroidered case, and a mahogany table writing case
- 106 A pair of Empire bronze and ormolu three-light candelabra, 20½ *in. high*
- 107 A bronze figure of a nymph, signed "L.G.W.", 15 *in.*
- 108 A ditto group—Mother and Child, signed "L.G.W.", 12½ *in. high*
- 109 A brass electric table lamp, a ditto bracket, a pair of green ware vases, 10½ *in. high*, two pottery figures, 5½ *in. high*, a carved walnut book trough, and five other articles

THE LIBRARY.

- 110 An Axminster Turkey pattern carpet
- 111 A fur rug, a set of steel fire implements, and a pair of iron and brass rests
- 112 A mahogany bookcase with three glazed and three panel doors, 7 *ft. 3 wide*
- 113 A similar lot, 6 *ft. 2 wide*
- 114 A mahogany writing-table with two drawers, 3 *ft. 6 wide*
- 115 A walnut octagonal table with four drawers and undertier, 3 *ft. 3 wide*

- 116 A rosewood portfolio stand, a mahogany two-tier whatnot, a three-tier ditto, covered in plush, and a painted two-tier table
- 117 A mahogany frame chair, covered in plush, and a mahogany writing case
- 118 An overmantel in ebonised and gilt frame, *plate 4 ft. 11 by 4 ft.*
- 119 A set of six mahogany chairs, seats in morocco
- 120 A mantel clock in slate case *2 white on black Wedgwood plaques.*

THE STUDY.

- 121 A walnut winged dwarf bookcase with glazed doors, 8 ft. wide
- 122 A ditto pedestal writing-table, with nine drawers, 3 ft. 6 wide
- 123 A walnut three-tier waggon with cupboard at base, a ditto book-rack with cupboard, and an oak trefoil-shaped table
- 124 A mahogany revolving bookstand, an open-arm chair, and a pair of woolwork curtains
- 125 A carved walnut cupboard with two panelled doors, 4 ft. 9 wide
- 126 A carved walnut table, with envelope folding top and undertier, 21 in. square
- 127 Two pottery plaques, a Parian bust, a leather-bound box, twelve writing-table requisites, a bevelled wall mirror in mahogany frame, 27 in. by 15 in., and a piece of Turkey carpet
- 128 A bronze group—Deer, 10½ in. high, on wood base, a pair of ditto campana-shaped vases, with ram handles, and wood plinths, 12½ in. high
- 129 A painted pottery two-handled vase and cover, 14 in. high, an oak cigar and cigarette box, five walking sticks, an Oriental mat, a japanned nest of pigeon-holes, and a walnut cupboard stand

THE STAIRCASE TO FIRST FLOOR.

- 130 An Axminster floral carpet, rose ground, 36 in. wide, two lengths, about 12 yds., and similar carpet to half-landing
- 131 Forty-two brass stair rods
- 132 A pair of Oriental carved blackwood jardinière stands with inset marble tops, 3 ft. high
- 133 A pair of Italian two-handled bronze vases, 14 in. high

FIRST FLOOR—THE FRONT DRAWING ROOM.

- 134 A mahogany cabinet with Certosina ornamentation, with shelves, mirror back and two cupboards, 4 ft. 9 wide
- 135 A sculptured white marble group—Nymph and Cupid, 3 ft. high, and a crimson plush pedestal
- 136 A Louis XV style kingwood and marqueterie commode, with two doors enclosing sliding trays, gilt metal mounts and rouge marble top, 3 ft. 10 wide
- 137 A settle in blue striped silk brocade with mahogany cabriole legs, 7 ft. wide, and three cushions *en suite*
- 138 A mahogany marqueterie writing-table, with leather-lined top and seven drawers, 4 ft. wide
- 139 A pair of French gilt console tables, with white marble tops and mirror backs, 2 ft. 3 wide
- 140 Six walnut and gilt occasional chairs, seats in blue silk rep
- 141 A spinning-chair with seat cushion, a walnut stand with triangular base, and a carved wood trefoil-shaped table with undertier
- 142 Three easy-chairs in brown satin and Genoa floral velvet
- 143 A winged-back arm-chair in tapestry with seat cushion and mahogany supports
- 144 A walnut two-tier table, 17 in. square, a wicker waste paper basket, a wicker three-tier cake stand, a brass newspaper stand, an ebonised table, and a circular two-tier table, 16 in. diam.
- 145 A settee in saddlebags, 6 ft. wide
- 146 A square-back easy-chair *en suite*, and a smaller ditto
- 147 A lady's easy-chair in crimson plush, and an ebonised and gilt open-arm chair covered *en suite*
- 150 A Moorish tripod coffee-table, inlaid mother-o'-pearl, 9 in. wide, a mahogany triangular-shaped table, 21 in. wide, and a pair of circular foot stools in beadwork
- 151 A Chippendale pattern octagonal table with fret-work panels and cluster-work supports, 2 ft. 6 wide
- 152 An inlaid mahogany oval-top table, on tripod, 18 in. diam., and a Moorish coffee-table with drawer, 17 in. square
- 153 A quantity of holland furniture covers
- 154 A Louis XV pattern kingwood display cabinet with two plate-glass shelves and chased gilt metal mounts, 25 in. wide

- 155 A Louis XVI kingwood display cabinet with mirror back, two plate-glass shelves, glazed panels, gilt metal mounts and marble top, 4 *ft. wide*
- 156 A pair of Chinese celadon bulbous-shaped vases, enamelled with dragons and butterflies, 24 *in. wide*
- 157 An overmantel of Georgian style with egg and tongue beading, 6 *ft. 2 wide*
- 159 A majolica two-handled vase, 2 *ft. 9 high*, and a plush-covered pedestal
- 160 An Axminster Persian pattern carpet of cone design with pink ground, 17 *ft. wide*, and underfelt
- 161 A set of steel fire implements, a pair of rests, a spark guard, a lady's walnut chair in black satin, and a Stuart pattern chair in woolwork
- 162 A Kulah silk prayer rug, blue centre and floral border, 5 *ft. by 3 ft. 9*
- 163 A tapestry table cover, an embroidered satin ditto, a pair of brass candlesticks, a brass and copper electric table lamp, a Venetian engraved glass vase and cover, 13 *in. high*, and twelve other articles

THE BACK DRAWING ROOM.

- 171 A drawing-room grand pianoforte, by JOHN BROADWOOD & SONS, No. 5819, in burr walnut case
- 172 A walnut music stool in needlework, and a walnut music Canterbury with drawer
- 173 A Louis XV style dwarf cabinet of kingwood and marqueterie with drawer, panelled door and rouge marble top, 2 *ft. 9 wide*
- 174 An Axminster Persian pattern carpet, cone design, pink ground, 10 *ft. 10 wide*, and underfelt
- 175 A cheval fire screen with leaded glass panels, a carved oak book stand with undertiers, and two walnut chairs, seats in plush
- 176 An ebonised dwarf cabinet with three drawers, three cupboards and recess, grey marble top, 5 *ft. 6 wide*
- 177 A bronze jardinière, supported by three storks with suspended lamps, 5 *ft. 6 high*
- 178 A mantel clock in decorated porcelain case, 14 *in. high*, and two pairs of brass girandoles with mirror panels

BEDROOM NO. 1 ADJOINING BACK DRAWING ROOM.

- 179 An ebonised Sutherland table, 3 *ft. wide*
- 180 A walnut cupboard with mirror doors, 2 *ft. 2 wide*, and three pictures
- 181 A mahogany chest of three drawers, 3 *ft. 6 wide*
- 182 A ditto shaving stand on tripod, a ditto oval washstand with marble top with circular mirror, eight pieces of toilet ware, a towel airer, a bamboo fire screen, an oxydised electric table lamp, two cane seat chairs, a fibre mat, and a foot bath
- 183 An overmantel in gilt frame, 4 *ft. 8 wide*
- 184 A Fereghan carpet, all-over floral design, blue ground, 7 *ft. 10 by 7 ft. 7*, and a pair of crimson brocade curtains
- 185 A japanned iron bedstead, 3 *ft. wide*, with combination spring, a wool and hair mattress, a feather bolster and pillow, a pillow, and a cotton coverlet
- 186 Ten pictures, various

THE STAIRCASE.

- 187 A bamboo and lacquer octagonal table with four flaps, a floral figured mat, a bamboo table, twelve brass stair rods, and twenty-five pictures
- 188 A copper helmet coal scuttle, a hammered copper ditto, a mahogany table writing case, an ebonised davenport, and a ditto corner chair with cane seat

THE SECOND FLOOR BEDROOM, No. 2.

- 189 An iron fender with implements' rest, 4 *ft. wide*, a green pile rug, a carved walnut fender stool, a parquet linoleum surround, a bamboo five-tier whatnot, a brass and iron electric table lamp, and a pair of lace curtains
- 190 A CARVED WALNUT BEDROOM SUITE, comprising : a wardrobe, with two panelled and one mirror doors enclosing sliding trays and drawers and hanging compartments, 7 *ft. wide*, a kneehole dressing-table with swing mirror and eight drawers, 4 *ft. 2 wide*, a washstand with marble top and tiled back, 4 *ft. 6 wide*, a pedestal cupboard, and a towel airer
- 191 A walnut chest of six drawers *en suite*, 4 *ft. wide*
- 192 A ditto, seven drawers, 4 *ft. 2 wide*
- 193 A Milner's fire resisting safe, 28 *in. by 22 in. by 22 in.*

- 194 A mahogany writing-table with drawer and spirally-turned end supports, 3 *ft. wide*, a mahogany three-tier bookrack with curtain, 3 *ft. 4 wide*, and a carved wood corner bracket
- 195 A rush mat, four ornaments, a slop pail and liner, a wicker linen basket, a deal box with cretonne cover, and six other articles
- 196 A brass bedstead, 3 *ft. 6 wide*, a wire spring, cretonne valances, a hair mattress, a feather bolster and pillow, two blankets, and three cotton sheets
- 197 Five water-colour drawings, and twelve pictures, various

BEDROOM No. 2.

- 198 An iron kerb, 4 *ft.*, a hassock, two pairs of green cloth curtains and cord holders, a ditto table cover, an overmantel in gilt frame, 4 *ft. wide*, and a book rack
- 199 A mahogany writing-table with leather-lined top and three drawers, 3 *ft. 2 wide*
- 200 A mahogany circular night commode, a spoon-back easy-chair and cretonne cover and cushion, and a Victorian carved walnut chair, back in needlework
- 201 A brass bedstead, 3 *ft.*, a wire spring, a cretonne valance, a hair mattress, a feather bolster, and a pillow
- 202 A mahogany card-table on pillar and quadruple support, 3 *ft. wide*
- 203 Four water-colour drawings, and six pictures, various

THE BATHROOM.

- 205 A pair of walnut and rosewood chairs, seats in plush, a walnut mantel mirror with two drawers, 4 *ft. 6 wide*, an iron kerb, 3 *ft. 6 wide*, a floral pattern carpet, three pile slip mats, nine pictures, and a brass electric table lamp

STAIRCASE TO THIRD FLOOR.

- 206 A portfolio containing photographs and fifteen pictures

THIRD FLOOR—BEDROOM No. 3.

- 208 An Axminster carpet, red ground, 14 *ft. by 10 ft.*, an Indian rug, 5 *ft. 6 by 3 ft.*, an iron fender, 4 *ft.*, a japanned sponge bath, and a box ottoman

- 209 A mahogany wardrobe with architectural cornice, centre with panelled doors enclosing sliding trays, four drawers below, the sides with hanging compartments, 6 *ft. wide*
- 210 A mahogany chest of five drawers, 3 *ft. 6 wide*
- 211 A mahogany bidet and liner, a wicker chair covered with cloth, and seat cushion, a Japanese mat, two folding stands, a ditto washstand with marble top, 3 *ft. 6 wide*, a towel airer, and eight pieces of toilet ware
- 212 A walnut bedside cupboard, a ditto corner cabinet with mirror doors, and two Trafalgar rosewood chairs
- 213 A mahogany writing-table with flap and one drawer, 3 *ft.*, a ditto dressing-table with drawer, 3 *ft. 2 wide*, and a mahogany swing-frame toilet glass
- 214 A brass bedstead, 5 *ft. wide*, a wire spring, a flock mattress, a feather bolster, two feather pillows, and four blankets
- 215 A bronze inkstand, eleven ornaments, an etching, by Axel H. Haig—Cathedral Interior, and four water-colour drawings in two frames
- 216 Fourteen pictures, various

BEDROOM No. 4.

- 217 A green and floral figured carpet, 14 *ft. by 12 ft.*, and a japanned sponge bath
- 218 A rosewood writing-table with leather-lined top, two drawers and end supports, 3 *ft. 3 wide*
- 219 A mahogany kneehole dressing-table with three drawers, 3 *ft. 6 wide*, and a ditto toilet glass with marble plateau
- 220 A ditto washstand with marble top, 4 *ft. wide*, a mahogany towel airer, eight pieces of toilet ware, a water bottle and top, an iron fender, 4 *ft. 3 wide*, and a mantel mirror in gilt frame, 5 *ft. wide*
- 221 A mahogany chest of six drawers, 4 *ft. wide*
- 222 A winged-back easy-chair in cretonne, and a carved mahogany couch in floral tapestry
- 223 A mahogany wardrobe with mirror door and drawer in base, 4 *ft.*
- 224 Four carved walnut chairs with rush seats, and a mahogany bedside cupboard with marble top

- 225 A Japanese lacquer table cabinet with five drawers, enclosed by panel doors, 15 *in. wide*
- 226 A metal electric table lamp, a waste paper basket, eight ornaments, etc., ten pictures, and a cushion

BEDROOM No. 5.

- 227 A pierced iron fender, 3 *ft.*, a green figured carpet, four pile slip mats, a rug, a japanned sponge bath, and four cane seat chairs
- 228 A mahogany kneehole dressing-table with seven drawers, 3 *ft. 2 wide*, and a ditto swing toilet glass
- 229 A mahogany washstand with marble top, 4 *ft. wide*, nine pieces of toilet ware, a mahogany towel airer, six pictures, and eight other articles

THE LANDING.

- 230 Two lengths of Axminster stair carpet, 27 *in. wide*, and a bundle of eighteen stair rods
- 231 A brass spark guard, a set of brass implements on stand, a Ewbank carpet sweeper, and a quantity of brooms, brushes and sundries
- 232 An oak side-table with cabriole legs, 3 *ft. 6 wide*

THE TOP FLOOR BATHROOM.

- 233 A japanned coal purdonium, a ditto hod, a cane seat chair, a metal figure of a peacock, a floor polisher, a mat, and ten canvas outside sun blinds with fittings

THE SERVANT'S BEDROOM, No. 1.

- 234 The figured linoleum, a green figured carpet, a ditto rug, a cast-iron fender, 4 *ft.*, a set of fire implements, a pile rug, and a pair of green brocade curtains and holders
- 235 A birch chest of six drawers, 4 *ft.*, and a ditto toilet glass
- 236 A grained cupboard enclosed by two panelled doors, 4 *ft. 3 wide*, four painted rail-back chairs with seat cushions, a two-tier table covered with saddlebags, 22 *in. square*, a circular mahogany washstand, seven toilet fittings, and a towel airer
- 237 A mahogany dressing-table with drawer, 3 *ft. 2 wide*, and a ditto coffer with Burmese gilt panels, 3 *ft. 3 wide*
- 238 A ditto wardrobe, two panelled doors enclosing sliding drawers, 4 *ft. 9 wide*

- 239 A rosewood circular table on pillar and carved plinth, with claw feet, 4 *ft.* 6 *diam.*
- 240 A japanned iron bedstead, a combination spring, a flock mattress, a feather bolster and pillow, a blanket, a coloured counterpane, and a cretonne valance
- 241 A wicker easy-chair and cushion, three sets of fire implements, a bundle of stair rods, four pictures, an ebonised two-tier table, and a timepiece
- 242 A rosewood chair, with spindle railed back and oval cane seat

THE SERVANT'S BEDROOM, No. 2.

- 243 Figured linoleum as planned, a Kidderminster green carpet, 12 *ft.* by 10 *ft.*, a painted linen bin with fall front, three ebonised chairs, fourteen pieces of toilet ware, a picture, and sundries
- 244 Two japanned iron bedsteads, 2 *ft.* 6 *wide*, two combination springs, two mattresses, two feather bolsters and pillows, four blankets, and two marcella coverlets
- 245 A grained chest of five drawers, 3 *ft.* *wide*, a painted tray-top washstand with three drawers, 3 *ft.* 6 *wide*, a ditto dressing-table with one drawer, 2 *ft.* 6 *wide*, a box ottoman with cretonne cover, two swing-frame toilet glasses, and a towel airer
- 246 An oak coffer with squab, 3 *ft.* 9 *wide*, and a carved oak nest of six drawers, with box top, 19 *in.* *wide*

THE SERVANT'S BEDROOM, No. 3.

- 247 Figured linoleum as planned, a red figured carpet, a pair of green brocade curtains and cord holders, and a mahogany toilet glass
- 248 A grained chest of five drawers, 3 *ft.* 4 *wide*, a brass bedstead, 3 *ft.* 6, a wire spring on pine frame, a feather bolster and pillow, four blankets, a marcella coverlet, a grained dressing-table with drawer, 2 *ft.* 6, a ditto washstand with marble top, eight pieces of toilet ware, a towel airer, and a foot bath

THE LANDING.

- 249 A length of Axminster carpet, 3 *ft.* *wide*, a Standard fire extinguisher, and two buckets

THE DOMESTIC OFFICES—CORRIDOR.

- 250 Four fibre mats, a box refrigerator, a deal two-flap table, 4 *ft. wide*, a box, 3 *ft. wide*, a pair of four-tread steps, a Standard fire extinguisher, two buckets, a pair of eight-tread steps, and sundries

THE SERVANTS' HALL.

- 251 An Axminster Turkey pattern carpet, 14 *ft. 10 by 11 ft. 3*, a cast-iron fender, 4 *ft.*, a set of steel fire implements, a coal hod, an ash tray, a wire spark guard, a Turkey pattern rug, and a pair of cotton curtains
- 252 A mahogany dining-table, 4 *ft. 6 wide*, a printed cotton cover, an oak dwarf bookcase with open shelves, 3 *ft. 6 wide*, and four Windsor rail-back chairs
- 253 A grained chest of four drawers, 2 *ft. 10 wide*, three cane-seat chairs, and a Windsor chair
- 254 An overmantel, 4 *ft. wide*, three ornaments, three paintings, and six pictures, various

THE STORE ROOM.

- 255 A grained cupboard with two panel doors and six drawers below, 4 *ft. wide*
- 256 A deal table with drawer, 4 *ft.*, a ditto, 3 *ft. 6*, a grained linen press with three drawers, a three-tread step, a rush seat chair, a rug, and an iron fender
- 257 A Minn's steel safe, 24 *in. by 20 in. by 18 in.*

THE BUTLER'S PANTRY.

- 258 A cast-iron fender, 3 *ft. 9*, a wool rug, an overmantel with walnut frame, 3 *ft. 3 wide*, two pictures, and sundries
- 259 A painted press bedstead, a flock mattress, a bolster, a pillow, six blankets, and a coloured counterpane
- 260 Three butler's mahogany trays, two japanned trays, two bronzed urns, and sundry lamp fittings
- 261 A papier-mâché tea tray, black and gilt, 30 *in. wide*

THE KITCHEN.

- 262 A deal table with two drawers, 5 *ft.*, a ditto hot plate, 3 *ft. 8 wide*, and a deal two-flap table

- 263 Three Windsor chairs, a folding chair, and an eight-day dial
- 264 A steel fender, a pair of scales and weights, a clothes horse,
a painted wall cupboard, 3 ft. wide, a quantity of kitchen
utensils, and sundries
- 265 A copper warming pan
- 266 Two meat safes

CHINA AND GLASS, &c.

- 267 A floral painted part dinner service—60 *pieces*
- 268 A white, blue and gilt dinner service, comprising: twenty-four
soup plates, seventy-one meat plates, and forty-five pudding
plates
- 269 A cut-glass bowl, 9½ in. diam., a two-handled glass bowl, a
quantity of glass flower holders and bowls, a mirror plateau,
ten knives, and twelve forks
- 270 Two claret jugs and stoppers, two tinted glass jars, nine water
bottles, sixteen others, and sundry glass
- 271 Eighteen green tinted finger bowls, thirty-nine ditto wine glasses,
various, and ten amber tinted goblets
- 272 Sundry china and glass
- 273 Six engraved glass goblets, twenty-four waved claret glasses,
fifteen custard cups, and a pair of spirit decanters and stoppers
- 274 A water jug, four port decanters and stoppers, a pair of
triangular spirit decanters and stoppers, an ice jug, and three
water jugs
- 275 A cream ware part dessert service—20 *pieces*, and a stone china
part dessert service—10 *pieces*
- 276 Twelve champagne glasses with cut-glass stems, eight decanters
and stoppers, and forty-five pieces of glass, various
- 277 A floral painted dessert service—28 *pieces*
- 278 Five French white and gilt coffee cups and six saucers, six
Japanese ditto and saucers, and various tea and coffee ware
- 279 A Dutch brass electrolier with double tier of scrolled branches
for fifteen lights
- 280 The tenant's fittings, comprising: electric pendants, cornice
poles, roller blinds, etc., as listed in the Inventory which may
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